

The
Sherwin Miller
Museum
of Jewish Art



August 2020 eMUSE

*Our mission is to preserve and promote
Jewish heritage, culture, history and community through art and education.*



*Tikkun Olam:
Repairing the World
Museum Gala*



THE SHERWIN MILLER MUSEUM of JEWISH ART

Museum Gala

A ZOOM™ EVENT

PERFORMANCES BY TOVAH FELDSHUH, HAROLD SANDITEN AND SARGE
SPECIAL APPEARANCE BY TIM BLAKE NELSON

HONORING THE LEGACY
of
MILDRED & JULIUS SANDITEN
HERMAN & KATE KAISER

OCTOBER
25 2020
7:00 P.M.

For information about sponsorship, contact Tracey Herst-Woods 918.492.1818

Please join us on Sunday, October 25, 2020 via Zoom to celebrate the 54th Anniversary of the Sherwin Miller Museum of Jewish Art! We will honor the legacy of Mildred & Julius Sanditen and Herman & Kate Kaiser at our annual premier fundraising event. This year's theme, ***Tikkun Olam: Repairing the World***, is most relevant. This is a unique opportunity to not only entertain and celebrate but, to keep our supporters safe from potential outbreak of the virus that has changed the way we gather. Live, love and laugh with

entertainers from around the world enjoying performances by Tovah Feldshuh, Harold Sanditen and Sarge. Special appearance by Tim Blake Nelson. We will celebrate the grand opening of the Sanditen/Kaiser Holocaust Center located in the recently expanded Museum, as we usher in a new era of educating and enlightening that will inspire the next generation to repair the world.

We look forward to greeting you and your guests in October through Zoom at ***Tikkun Olam: Repairing the World***. Your continued commitment to The Museum is deeply appreciated. If you have any questions, please contact Tracey Herst-Woods, Deputy Director of The Sherwin Miller Museum of Jewish Art, at 918.492.1818.



2020 HEARTLAND EMMY CHAPTER
AWARD RECIPIENTS
DOCUMENTARY - HISTORICAL

**L'DOR V'DOR GENERATION TO GENERATION
LOOKOUT MOUNTAIN**
ELVIS RIPLEY, DIRECTOR
JEREMY LAMBERTON, DIRECTOR
PHIL GOLDFARB, PRODUCER
JERRY PARKHURST, PRODUCER
MICHELLE PLACE, PRODUCER



NATIONAL
ACADEMY
OF TELEVISION
ARTS & SCIENCES

HEARTLAND
CHAPTER

Jewish Documentary Wins Emmy Award

On July 25, the Documentary ***L'Dor V'Dor Generation to Generation—A History of Tulsa's Jewish Community*** won the Heartland Division Emmy Award for Best Historical Documentary. This is the story of Tulsa's Jewish Community from its arrival in America, to its settling in Indian Territory, to its contemporary commitment to our city. The film explores the human condition of Tulsa's collective history as told by members of the community. Themes of persistence in the face of hardship and discrimination, institutional racism, and dreams of a better life are addressed. The Emmy winners were:

Elvis Ripley: Director—Lookout Mountain Productions

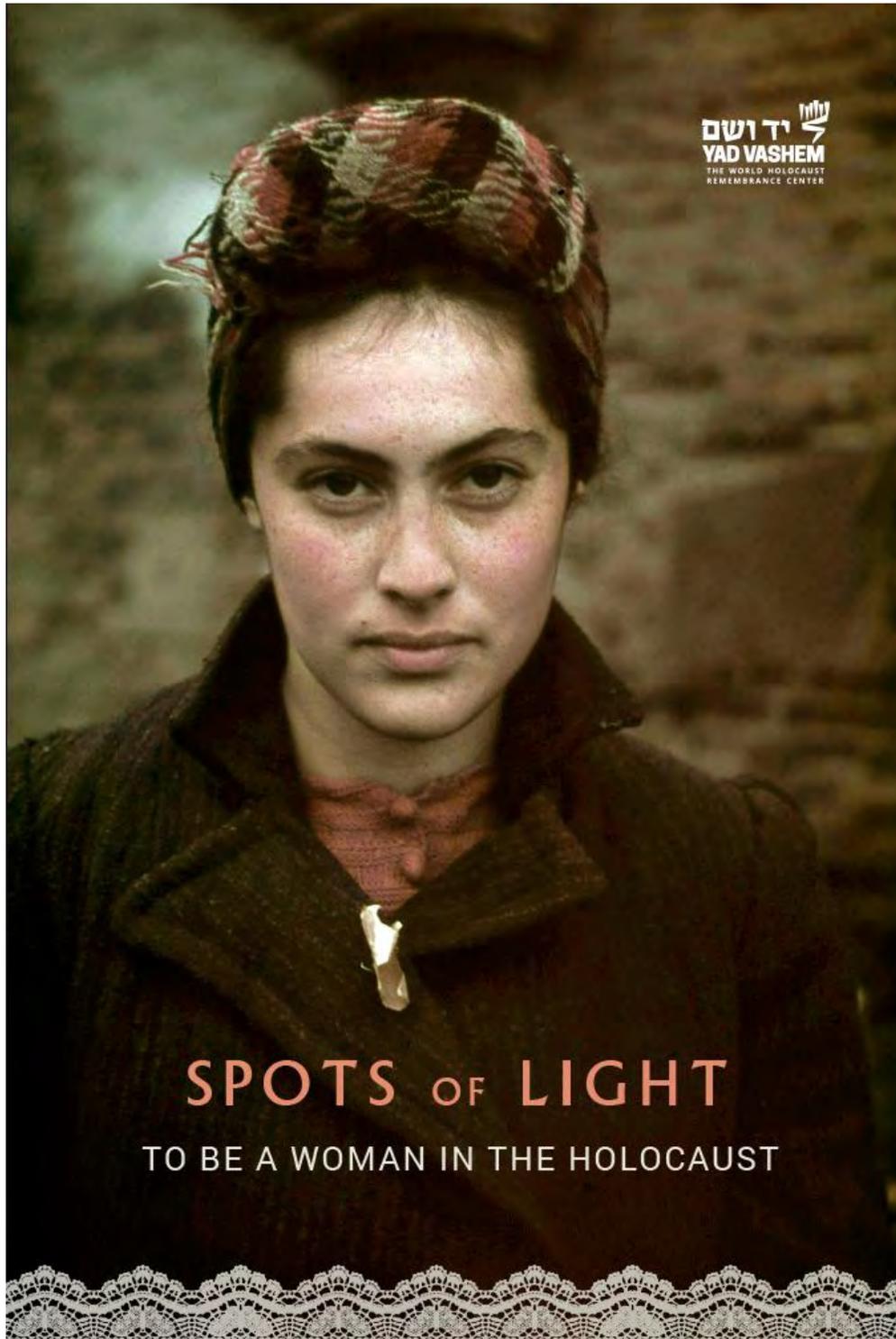
Jeremy Lamberton: Director—Lookout Mountain Productions

Phil Goldfarb: Producer—Jewish Genealogical Society of Tulsa

Jerry Parkhurst: Producer—Tulsa Historical Society

Michelle Place: Producer—Tulsa Historical Society

The DVD is available at the Sherwin Miller Museum of Jewish Art or the Tulsa Historical Society. It can also be viewed on YouTube at: <https://www.youtube.com/watch?v=l08gm1VEC-M>



Our newest exhibit from Yad Vashem in Israel, *Spots of Light, To Be a Woman in the Holocaust* is now open!

This exhibition gives expression to the unique voice of Jewish women in the Holocaust: their choices and responses in the face of the evil, brutality and relentless hardships they were forced to grapple with.

Featured are nine facets of daily life during this period of history: Love, Motherhood, Caring for Others, Womanhood, Resistance and Rescue, Friendship, Faith, Food and the Arts. Each segment is accompanied by a poignant narrative, related in the first person, documenting and highlighting the survivors' faces and voices liberated from the darkness and silence.

View Exhibit at:
www.yadvashem.org
Now – December 2020



Sacal: A Universal Mexican
Sculptures by the late José Sacal



José Sacal is undoubtedly one of the most prominent representatives of contemporary sculptural art. Known for his experimentation and freedom, Sacal recognized no boundaries in his sources of inspiration and was not afraid

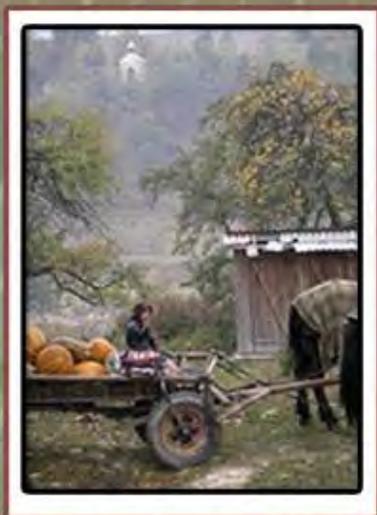
to find new meaning in old forms. Sacal's work has been showcased in more than 40 individual exhibitions and dozens of collaborations in Mexico and around the world. In 2006, he became the first Mexican to have his sculpture permanently displayed in the country of China. Today, more than 20 Sacal sculptures can be found in public spaces across Mexico, Israel, and the United States, including Los Angeles and Washington, D.C.

The sculptures featured at the Sherwin Miller Museum comprise two series: *The Paraphrase*, inspired by distinguished artists like Michelangelo, Frida Kahlo and Picasso; and *Characters of Impact*, in which Sacal recreates unmistakable historical figures like Einstein and Churchill.

View Exhibit at:
jewishmuseumtulsa.org
Now – December 2020



Going Home, Jewish Romania in the Early 21st Century
by Louis and Ronnie Davidson



Going Home, Jewish Romania in the early 21st Century

Featuring photographs and cultural
objects collected by
Louis and Ronnie Davidson.

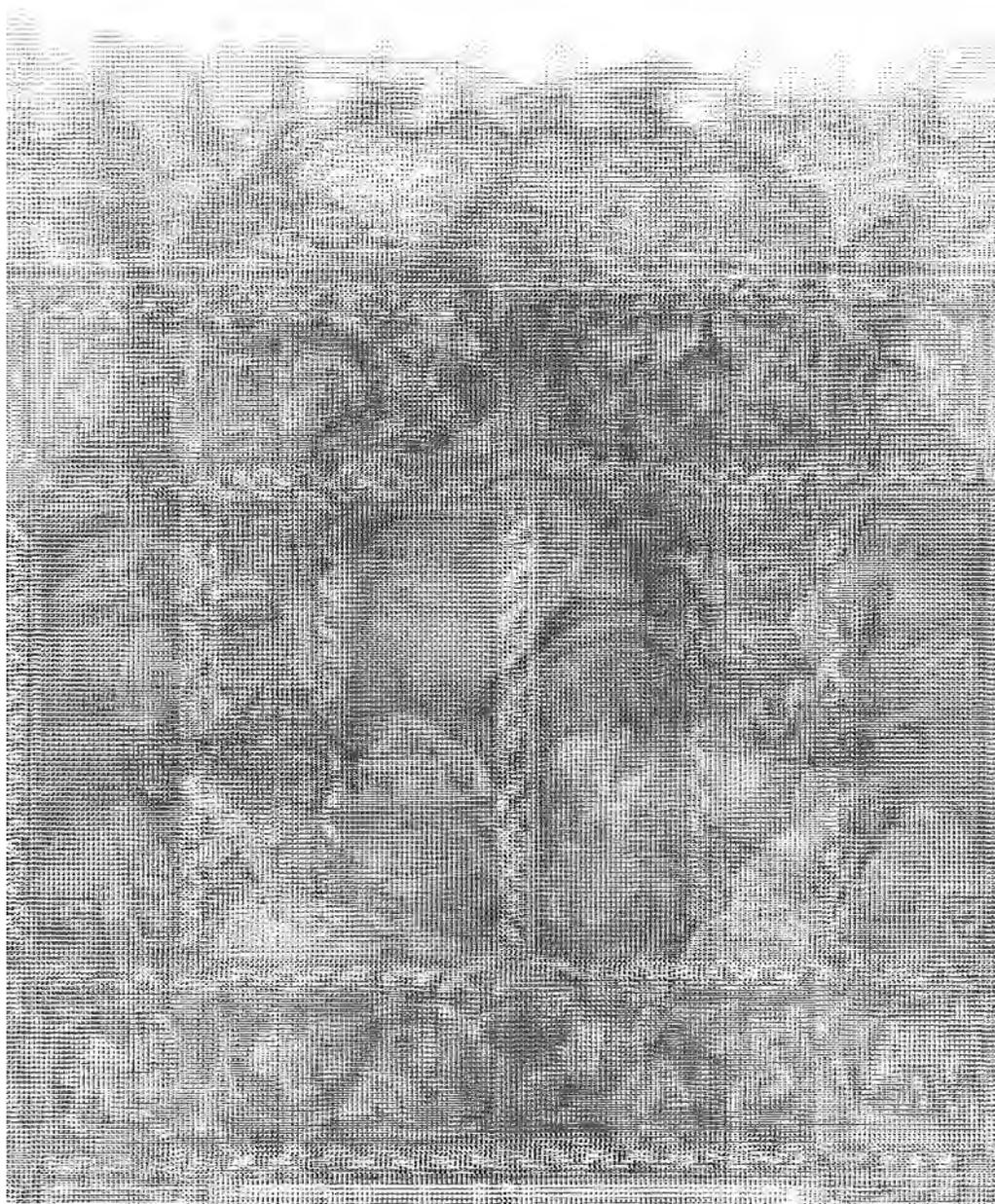
Now through August 23, 2020

In the first quarter of the 21st century, clothing, rugs, dolls and masks in Romania look exactly as they did in a previous era. A visit to Jewish Romania is like a visit to a time before the electrical and industrial revolutions. Photographs and cultural objects collected by Louis and Ronnie Davidson from 2003-2010.

View Exhibit at:
jewishmuseumtulsa.org
Now – August 23, 2020



Arthur Szyk Illuminations



Arthur Szyk (pronounced “Shick”) is considered by scholars to have been the greatest 20th century illuminator working in the style of the 16th century miniaturists. Szyk was the leading political caricaturist in America during World War II. Come see select lithographs from his *Visual History of Nations* series dated 1945 to 1949.

View Exhibit at:
jewishmuseumtulsa.org
Now – December 2020



View from the Collection Room



The Miller Museum offers a glimpse into our permanent sculpture collection with the exhibit of artifacts. Enjoy the three dimensions of these treasures in the Sanditen Gallery now through December 2020.

View Exhibit at:
jewishmuseumtulsa.org
Now – December 2020



Synagogues360°
by Louis Davidson

Now in the Permanent History and Culture Exhibit



Louis and Ronnie Davidson's global quests produced a collection of photographic gems of the near-lost Jewish presence around the globe. In Louis' words,

"We have met the last Jew in Corsicana, Texas. We have met the last Jew in Tupper Lake, New York and Lexington, Mississippi. We have met the remaining handful of Jews in Bistritsa, Romania, Casale Monferatto, Italy, Cochin, India, and Dunedin, New Zealand. In more than 100 towns around the globe we have met the last remnants of once vibrant Jewish communities and have photographically documented their synagogues. In many cases these photos are the last record, and often only tangible physical proof that a Jewish community once thrived there.

This photographic project began with a 2003 visit to Sighet, Romania where my wife Ronnie and I were impressed by the unusual architectural styles and highly decorative ornamentation of the synagogues of Romania and Eastern Europe. Seeing that these magnificent relics of our Jewish heritage were deteriorating due to the Holocaust and shifting Jewish population, we determined to photographically preserve these treasures for posterity.

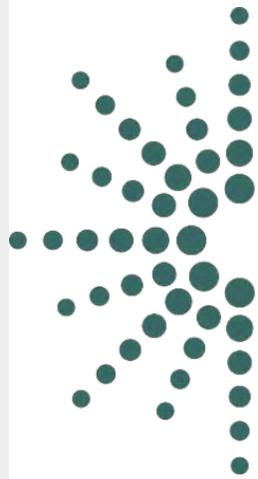
It soon became apparent the preservation project should be broadened to include the incredible diversity of synagogues around the world and throughout the ages not only recording the photographic history but oral and cultural material.

In our travels abroad we had neglected our home turf. So from 2015-2017, together with our best canine buddy Harley, we visited every one of the continental United States and every province of Canada that had a synagogue. We believe that Harley holds the record of being in more synagogues than any other canine. She has earned the title Harley the Syna-Dog bestowed on her

along the journey.

Our *Synagogues360°* photo archive includes synagogues older than 2000 years to those of the most modern architecture as well as neo-classic, Byzantine, neo-Gothic, Art Nouveau, Art Deco and many vernacular design styles. This growing resource includes 584 synagogues from 38 countries including the world's northernmost and southernmost purpose built synagogues."

This exhibit can also be enjoyed in 360° of virtual reality at [Synagogues.org](https://www.synagogues.org).



INSTITUTE *of*
Museum and Library
SERVICES

The Sherwin Miller Museum of Jewish Art Awarded CARES Act Grant to Respond to COVID-19

The SMMJA is one of 64 institutions to receive a grant from Oklahoma Department of Libraries (ODL) courtesy of the federal CARES Act and the Institute of Museum and Library Services (IMLS). A total of \$60,000 was distributed by ODL to address the coronavirus concerns of public libraries, tribal libraries, tribal cultural centers, museums, and historic sites in the state.

Tracey Herst-Woods, Deputy Director of the SMMJA said, "The funding will be used to provide cleansing wipes, masks, thermometer, plexi-glass, gloves and other needed items to help insure the health and safety of our members and guests."

We are currently open 7 days a week/Monday-Friday 10-5; Saturday Noon-5; Sunday 1-5. The Museum is limited to 30% capacity and no groups over eight. The Museum requires the use of masks and social distancing between separate groups. Visitors will be asked to sign a form with COVID-related guidelines and their temperatures will be taken upon arrival.

The Museum is also offering FREE admission through the December 31, 2020. If you become a member now, your membership will be good through December 31, 2021.

In developing the grant, ODL Director Melody Kellogg said institutions were surveyed about any hurdles they might face in returning to service during the pandemic. The top concerns of libraries, museums, and other cultural institutions were a shortage of cleaning supplies and personal protective equipment (PPE), fear on the part of staff and the public, and the challenge of enforcing social distancing and other best-health practices in their facilities.

“We developed the grant proposal to help address these concerns,” Kellogg said. “We were very fortunate...to be able to provide some funding to all 64 of the eligible institutions that applied. At a time when, for safety reasons, we are depending more than ever on electronic communication, far too many of our fellow citizens don’t have the tools or access needed to take advantage of important services. The pandemic has thrown a spotlight on the digital divide in our state and nation.”

The PPE grant is the first of two available from ODL, with funding from IMLS and the CARES Act. The grants were designed to address two impacts of COVID-19 on the state’s important cultural institutions: public health concerns, and the need to breach the digital divide and improve digital inclusion that better serves the public.

A complete list of Oklahoma’s 64 PPE Grant recipients is at : news.oklibshare.org/federal-funding/odl-awards-cares-act-ppe-grants-to-64-institutions.

The Oklahoma Department of Libraries is the official state library of Oklahoma. The agency serves the information- and records-management needs of state government, assists with public library development, coordinates library and information technology projects for the state, and serves the general public through its specialized collections.

The Institute of Museum and Library Services works to advance, support, and empower America’s museums, libraries, and related organizations through grant-making, research, and policy development.



2020 Exhibit Sponsors

Arts Alliance Tulsa
The Sharna & Irvin Frank Foundation
The Herman Kaiser Foundation
The Anne & Henry Zarrow Foundation
The Frank Family Foundation
The Kirschner Trust
Brian Brouse
Irene Fenster
Katharine Penson Miller



Tribute Recognitions

Tributes are a meaningful way to honor a special occasion or to remember loved ones. Donations to The Sherwin Miller Museum of Jewish Art provide for permanent and traveling exhibitions and educational programs. Focusing on the heritage, history and culture of the Jewish people, The Miller helps deepen perception and understanding through art.

In Memory of

Jerry Bonus

Carol Miller (Herbert J. Miller Education Fund)

Sam Brenner

Katherine and Lynn Frame (Endowment Fund)
Carol Miller (Herbert J. Miller Education Fund)
The Sherwin Miller Museum of Jewish Art

Barry Davis

The Sherwin Miller Museum of Jewish Art

Karen Levitt Davis

The Sherwin Miller Museum of Jewish Art

Barbara Farfel

The Sherwin Miller Museum of Jewish Art

Michael May

Carol Miller (Herbert J. Miller Education Fund)

Melissa Weiss

Carol Miller (Herbert J. Miller Education Fund)
The Sherwin Miller Museum of Jewish Art



Tours and Volunteer Opportunities
when The Museum resumes regular operations.

If you would like to book a guided tour
or check for an available date, please contact
Tours Coordinator,

Lorri Krisman, at 918.492.1818
or email her at tours@jewishmuseum.net.

The Museum offers a comprehensive training program that prepares each docent to lead tours for school groups and general audiences.

Tours are available every day the Museum is open, providing a flexible schedule for volunteers.

Docents are trained to take groups through all galleries.

Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Director of Holocaust Education, Nancy Pettus, at 918.492.1818.

Those interested will receive an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations and monthly meetings of the Committee of Docents.

Admissions desk volunteers welcome and direct visitors to the Museum, answer phones and inquiries, help process admission and merchandise sales, and assist staff with special events. Shifts are normally three hours in length, and a variety of hours are available.

Volunteers are essential to the success of the Museum, helping to avoid salary and labor costs associated with day-to-day activities and exhibits installation.

Contact Tours Coordinator, Lorri Krisman,
at 918.492.1818 or email tours@jewishmuseum.net
to work with other dedicated, caring, enthusiastic, and friendly volunteers and staff.



**The Sherwin Miller Museum of Jewish Art is now open!
Please take a moment to familiarize yourself with our new
rules and policies before visiting the Museum.**

General Rules:

- To ensure members'/visitor health and safety, as well as enjoyment of our Museum, we will continue to review and update these guidelines regularly to remain in line with federal, state and local guidelines.
- Hours: Monday-Friday 10am-5pm; Saturday 12-5pm; Sunday 1pm-5pm.
- There will be no charge for your visit through December 31, 2020.
- The Museum has the right to refuse service to anyone exhibiting symptoms or not following facility code of conduct.
- If you are sick, stay home. If you have a temperature of 100.4 or higher, stay home. If someone in your house is sick, stay home. If you have allergies and can't control sneezing, stay home.
- All members, visitors and staff are required to receive a temperature check and health screening before entering the building. Anyone with a temperature of 100.4 degrees or higher, or who is exhibiting other symptoms, will not be allowed in the Museum.
- You must wear a mask (face covering for your nose and mouth) when

entering the building. Your nose and mouth must remain covered at all times.

- Eight people or fewer from one family are allowed to group together.
- Social distancing, minimum of six feet, is required for all others visiting.
- Please enter and exit at the Museum front doors. Visitors will not be allowed to come through the Federation doors.
- The Museum will only allow up to 30% capacity.
- The Museum will not have tours or guided tours this summer.

Coronavirus/COVID-19 Warning and Disclaimer

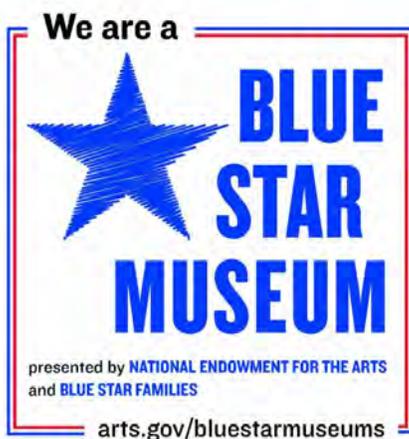
Coronavirus/COVID-19 is an extremely contagious virus that spreads easily through person-to-person contact. Federal and state authorities recommend social distancing as a means to prevent the spread of the virus. COVID-19 can lead to severe illness, personal injury, permanent disability and death.

Visiting the Museum could increase the risk of contracting COVID-19.

The Museum in no way warrants that COVID-19 infection will not occur through a visit to the Museum.

What we are doing:

- We are following CDC, Federal, State and local guidelines and recommendations.
- Our staff, members and visitors are required to wear masks (face coverings) at all times while in the building.
- All JFT/JCC/SMMJA staff are screened each day for COVID-19 symptoms, and temperature checks are required before they begin work each day.
- The cleaning agents used to sanitize our facility and equipment are EPA compliant to neutralize viruses, including COVID-19.
- The Museum's cleanliness will be monitored every hour to ensure visitors and members have a safe experience.



Give the gift of membership



Birthdays, holidays, lifecycle events...
great occasions to give a year of art, history, heritage & education!

Call the museum today at 918.492.1818



[American Alliance of Museums](#)



[Arts Alliance Tulsa](#)



[Oklahoma Museums Association](#)



[American Association of State and Local History](#)

Museum Hours

Monday-Friday

10:00 a.m. - 5:00 p.m.

Saturday

Noon - 5:00 p.m.

Sunday

1:00 p.m. - 5:00 p.m.

Museum Store

Lots of great items for sale including a wide assortment of related books, Judaica gift-ware, jewelry, and stationery, as well as glass necklaces, glass bowls and glass stones from a local artist. Museum members receive a 10% discount on all museum store items.

