

The  
Sherwin Miller  
Museum  
of Jewish Art



## October 2020 eMUSE

*Our mission is to preserve and promote  
Jewish heritage, culture, history and community through art and education.*



*Tikkun Olam:  
Repairing the World  
Museum Gala*



THE SHERWIN MILLER MUSEUM of JEWISH ART

# Museum Gala

A ZOOM EVENT

PERFORMANCES BY TOVAH FELDSHUH, HAROLD SANDITEN AND SARGE  
SPECIAL APPEARANCE BY TIM BLAKE NELSON

HONORING THE LEGACY  
of  
MILDRED & JULIUS SANDITEN  
HERMAN & KATE KAISER

OCTOBER  
**25** 2020  
7:00 PM

For information about sponsorship, contact Tracey Herst-Woods 918.492.1818

Please join us on Sunday, October 25, 2020, via Zoom to celebrate the 54<sup>th</sup> Anniversary of the Sherwin Miller Museum of Jewish Art! We will honor the legacy of Mildred & Julius Sanditen and Herman & Kate Kaiser at our annual premier fundraising event. This year's theme, ***Tikkun Olam: Repairing the World***, is most relevant. This is a unique opportunity to not only entertain and celebrate but, to keep our supporters safe from potential outbreak of the virus that has changed the way we gather. Live, love and laugh with

entertainers from around the world, enjoying performances by Tovah Feldshuh, Harold Sanditen and Sarge, with a special appearance by Tim Blake Nelson. We will celebrate the grand opening of the Sanditen/Kaiser Holocaust Center located in the recently expanded Museum, as we usher in a new era of educating and enlightening that will inspire the next generation to repair the world.

We look forward to greeting you and your guests in October through Zoom at ***Tikkun Olam: Repairing the World***. Your continued commitment to The Museum is deeply appreciated. If you have any questions, please contact Tracey Herst-Woods, Deputy Director of The Sherwin Miller Museum of Jewish Art, at 918.492.1818. Deadline for reservations is Friday, October 9, 2020.





**ILLUMINATIONS:**  
THE ART OF SAMUEL BAK  
September 10, 2020 - April 11, 2021

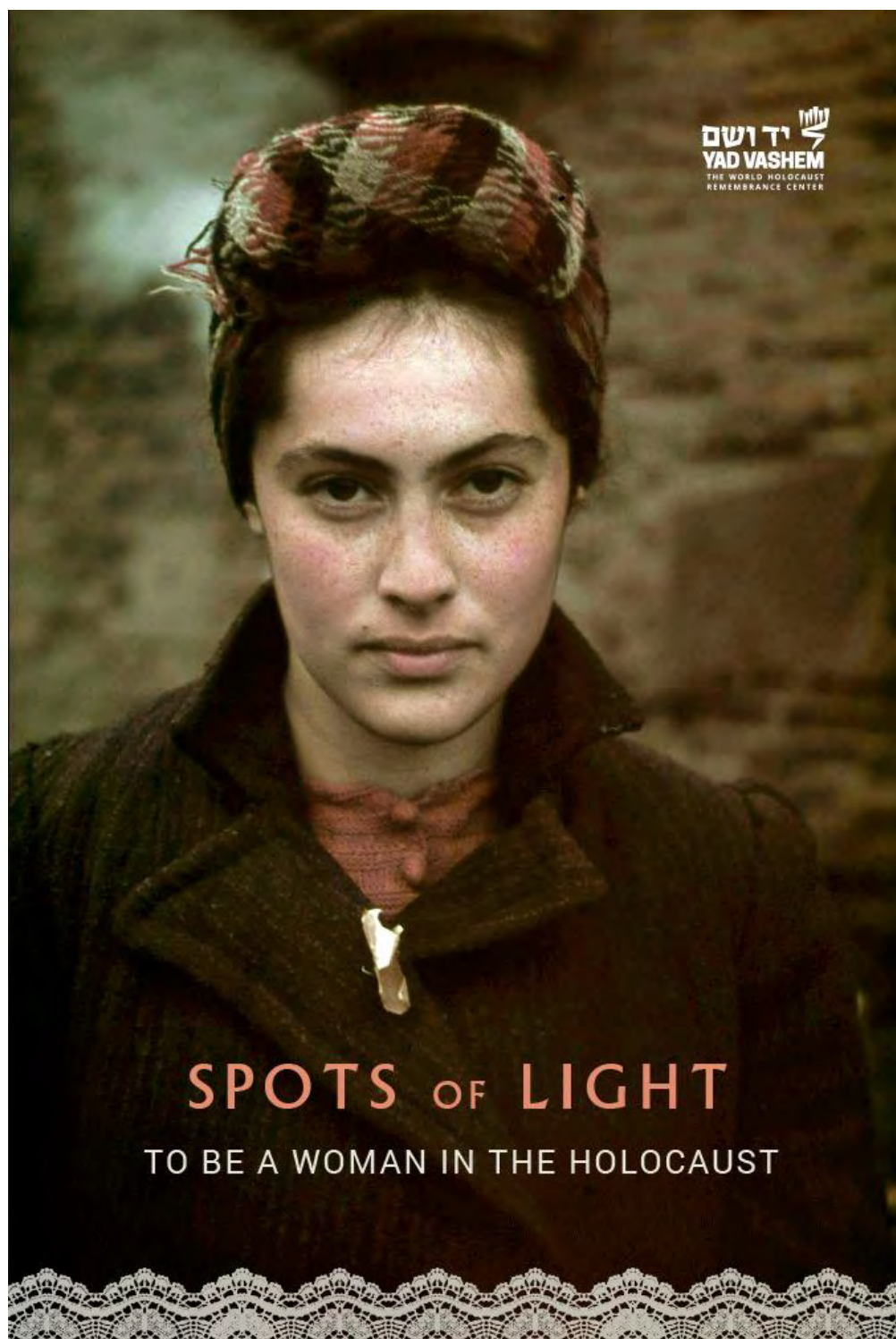
 An exhibition from Facing History and Ourselves

Bak's imagination and masterful skills as a draftsman are influenced by his experiences of surviving the Holocaust as a child in Vilna, Poland. Bak explains: "I certainly do not make illustrations of things that happened. I do it in a symbolic way, in a way which only gives a sense of a world that was shattered." The themes of Bak's work question identity, responsibility, the

challenges of justice, and the difficulties of rebuilding what was destroyed.

This exhibit was donated to Facing History and Ourselves through the generosity of Samuel & Josée Bak and Sue & Bernie Pucker.

**View Exhibit at:**  
[www.facinghistory.org](http://www.facinghistory.org)  
***Now – April 11, 2021***



Our newest exhibit from Yad Vashem in Israel, *Spots of Light, To Be a Woman in the Holocaust*, is now open!

This exhibition gives expression to the unique voice of Jewish women in the Holocaust: their choices and responses in the face of the evil, brutality and relentless hardships they were forced to endure.

Featured are nine facets of daily life during this period of history: Love, Motherhood, Caring for Others, Womanhood, Resistance and Rescue, Friendship, Faith, Food, and the Arts. Each segment is accompanied by a poignant narrative, related in the first person, documenting and highlighting the survivors' faces and voices liberated from the darkness and silence.

**View Exhibit at:**

[www.yadvashem.org](http://www.yadvashem.org)

***Now – December 2020***



***Sacal: A Universal Mexican***

**Sculptures by the late José Sacal**



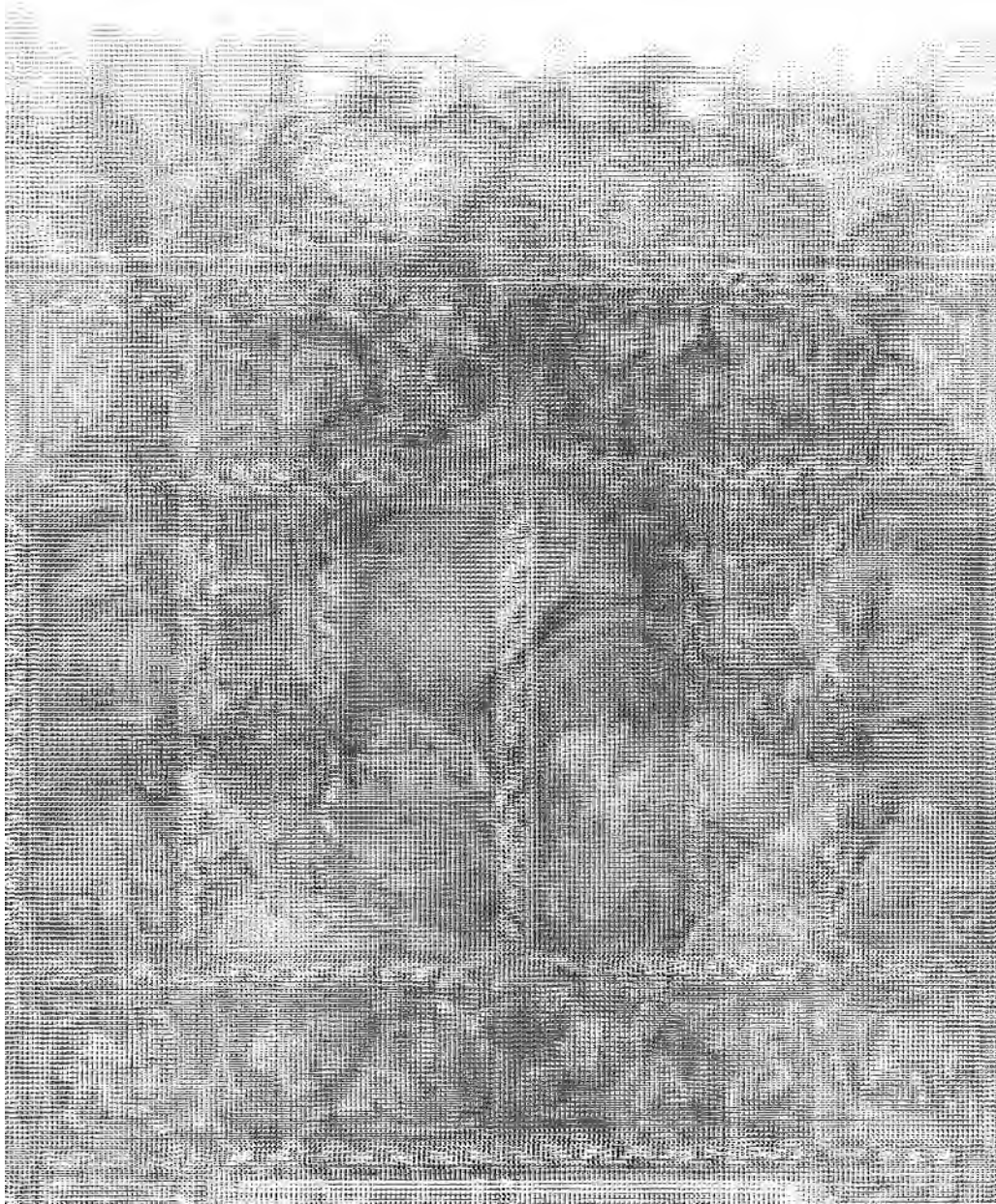
José Sacal is undoubtedly one of the most prominent representatives of contemporary sculptural art. Known for his experimentation and freedom, Sacal recognized no boundaries in his sources of inspiration and was not afraid to find new meaning in old forms. Sacal's work has been showcased in more than 40 individual exhibitions and dozens of collaborations in Mexico and around the world. In 2006, he became the first Mexican to have his sculpture permanently displayed in the country of China. Today, more than 20 Sacal sculptures can be found in public spaces across Mexico, Israel, and the United States, from Los Angeles to Washington, D.C.

The sculptures featured at the Sherwin Miller Museum comprise two series: *The Paraphrase*, inspired by distinguished artists like Michelangelo, Frida Kahlo and Picasso; and *Characters of Impact*, in which Sacal recreates unmistakable historical figures like Einstein and Churchill.

View Exhibit at:  
[jewishmuseumtulsa.org](http://jewishmuseumtulsa.org)  
Now – December 2020



## ***Arthur Szyk Illuminations***



Arthur Szyk (pronounced “Shick”) is considered by scholars to have been the greatest 20th century illuminator working in the style of the 16th century miniaturists. Szyk was the leading political caricaturist in America during World War II. Come see select lithographs from his *Visual History of Nations* series dated 1945 to 1949.

View Exhibit at:  
[jewishmuseumtulsa.org](http://jewishmuseumtulsa.org)



**Now – December 2020**



***View from the Collection Room***



The Miller Museum offers a glimpse into our permanent sculpture collection with this exhibit of artifacts. Enjoy the three dimensions of these treasures in the Sanditen Gallery now through December 2020.

**View Exhibit at:**  
**[jewishmuseumtulsa.org](http://jewishmuseumtulsa.org)**  
***Now – December 2020***



***Synagogues360°***  
**by Louis Davidson**

**Now in the Permanent History and Culture Exhibit**



Louis and Ronnie Davidson's global quests produced a collection of photographic gems of the near-lost Jewish presence around the globe. In Louis' words,

"We have met the last Jew in Corsicana, Texas. We have met the last Jew in Tupper Lake, New York and Lexington, Mississippi. We have met the remaining handful of Jews in Bistritsa, Romania; Casale Monferatto, Italy; Cochin, India; and Dunedin, New Zealand. In more than 100 towns around the globe we have met the last remnants of once vibrant Jewish communities and have photographically documented their synagogues. In many cases these photos are the last record, and often only tangible physical proof that a Jewish community once thrived there.

"This photographic project began with a 2003 visit to Sighet, Romania, where my wife Ronnie and I were impressed by the unusual architectural styles and highly decorative ornamentation of the synagogues of Romania and Eastern Europe. Seeing that these magnificent relics of our Jewish heritage were deteriorating due to the Holocaust and shifting Jewish population, we determined to photographically preserve these treasures for posterity.

"It soon became apparent the preservation project should be broadened to include the incredible diversity of synagogues around the world and throughout the ages not only recording the photographic history but oral and cultural material.

"In our travels abroad we had neglected our home turf. So from 2015-2017, together with our best canine buddy Harley, we visited every one of the continental United States and every province of Canada that had a synagogue. We believe that Harley holds the record of being in more synagogues than any other canine. She has earned the title "Harley the Syna-Dog" bestowed on her along the journey.

"Our *Synagogues360°* photo archive includes synagogues older than 2000

years to those of the most modern architecture as well as neo-classic, Byzantine, neo-Gothic, Art Nouveau, Art Deco and many vernacular design styles. This growing resource includes 584 synagogues from 38 countries including the world's northernmost and southernmost purpose built synagogues."

This exhibit can also be enjoyed in 360° of virtual reality at [Synagogues.org](https://www.synagogues.org).



## 2020 Exhibit Sponsors

**Arts Alliance Tulsa**  
**The Sharna & Irvin Frank Foundation**  
**The Herman Kaiser Foundation**  
**The Anne & Henry Zarrow Foundation**  
**The Frank Family Foundation**  
**The Kirschner Trust**  
**Brian Brouse**  
**Irene Fenster**  
**Katharine Penson Miller**  
**Carol Miller**  
**Barbara Sylvan & Dave Sylvan** *of Blessed Memory*  
**Angela and Kevin Taubman**



## Tribute Recognitions

*Tributes are a meaningful way to honor a special occasion or to remember loved ones. Donations to The Sherwin Miller Museum of Jewish Art provide for permanent and traveling exhibitions and educational programs. Focusing on the heritage, history and culture of the Jewish people, The Miller helps deepen perception and understanding through art.*

### ***In Memory of***

**Rita Chambers**  
Deborah Givens  
Randee and David Charney  
Ann and Stan Shapiro  
The Sherwin Miller Museum of Jewish Art

**Louis Davidson**  
Katherine and Lynn Frame (Endowment Fund)  
Eva Unterman



## Tours and Volunteer Opportunities when The Museum resumes regular operations.

If you would like to book a guided tour  
or check for an available date, please contact  
Tours Coordinator,  
Lorri Krisman, at *918.492.1818*  
or email her at [tours@jewishmuseum.net](mailto:tours@jewishmuseum.net).

The Museum offers a comprehensive training program that prepares each docent to lead tours for school groups and general audiences. Tours are available every day the Museum is open, providing a flexible schedule for volunteers.

Docents are trained to take groups through all galleries.

Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Director of Holocaust Education, Nancy Pettus, at 918.492.1818.

Those interested will receive an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations and monthly meetings of the Committee of Docents.

Admissions desk volunteers welcome and direct visitors to the Museum, answer phones and inquiries, help process admission and merchandise sales, and assist staff with special events. Shifts are normally three hours in length, and a variety of hours are available.

Volunteers are essential to the success of the Museum, helping to avoid salary and labor costs associated with day-to-day activities and exhibits installation.

Contact Tours Coordinator, Lorri Krisman,  
at 918.492.1818 or email [tours@jewishmuseum.net](mailto:tours@jewishmuseum.net)  
to work with other dedicated, caring, enthusiastic, and friendly volunteers and staff.



**The Sherwin Miller Museum of Jewish Art is now open!  
Please take a moment to familiarize yourself with our new  
rules and policies before visiting the Museum.**

### **General Rules:**

- To ensure members'/visitor health and safety, as well as enjoyment of our Museum, we will continue to review and update these guidelines regularly to remain in line with federal, state and local guidelines.
- There will be no charge for your visit through December 31, 2020.
- The Museum has the right to refuse service to anyone exhibiting

- symptoms or not following facility code of conduct.
- If you are sick, stay home. If you have a temperature of 100.4 or higher, stay home. If someone in your house is sick, stay home. If you have allergies and can't control sneezing, stay home.
- All members, visitors and staff are required to receive a temperature check and health screening before entering the building. Anyone with a temperature of 100.4 degrees or higher, or who is exhibiting other symptoms, will not be allowed in the Museum.
- You must wear a mask (face covering for your nose and mouth) when entering the building. Your nose and mouth must remain covered at all times.
- Eight people or fewer from one family are allowed to group together.
- Social distancing, minimum of six feet, is required for all others visiting.
- Please enter and exit at the Museum front doors. Visitors will not be allowed to come through the Federation doors.
- The Museum will only allow up to 30% capacity.
- There will be no tours this summer.

### **Coronavirus/COVID-19 Warning and Disclaimer**

Coronavirus/COVID-19 is an extremely contagious virus that spreads easily through person-to-person contact. Federal and state authorities recommend social distancing as a means to prevent the spread of the virus. COVID-19 can lead to severe illness, personal injury, permanent disability and death.

Visiting the Museum could increase the risk of contracting COVID-19.

The Museum in no way warrants that COVID-19 infection will not occur through a visit to the Museum.

#### **What we are doing:**

- We are following CDC, Federal, State and local guidelines and recommendations.
- Our staff, members and visitors are required to wear masks (face coverings) at all times while in the building.
- All JFT/JCC/SMMJA staff are screened each day for COVID-19 symptoms, and temperature checks are required before they begin work each day.
- The cleaning agents used to sanitize our facility and equipment are EPA compliant to neutralize viruses, including COVID-19.
- The Museum's cleanliness will be monitored every hour to ensure visitors and members have a safe experience.





Give the gift of membership



Birthdays, holidays, lifecycle events...  
great occasions to give a year of art, history, heritage & education!

Call the museum today at 918.492.1818



[American Alliance of Museums](#)



[Arts Alliance Tulsa](#)



[Oklahoma Museums Association](#)



[American Association of State and Local History](#)

## Museum Hours

**Monday-Friday**  
10:00 a.m. - 5:00 p.m.

**Saturday**

Noon - 5:00 p.m.

**Sunday**

1:00 p.m. - 5:00 p.m.

**Closed**

**Sukkot**

Saturday, October 3, 2020

Sunday, October 4, 2020

**Shemini Atzeret**

October 10, 2020

**Simchat Torah**

October 11, 2020

## **Museum Store**

**Lots of great items for sale  
including a wide assortment of related books,  
Judaica gift-ware, jewelry, stationery, shabbat candles, yarzeit candles,  
kippahs and mezuzahs, as well as glass necklaces,  
glass bowls and glass stones from a local artist.  
Museum members receive a 10% discount on all museum store items.**

